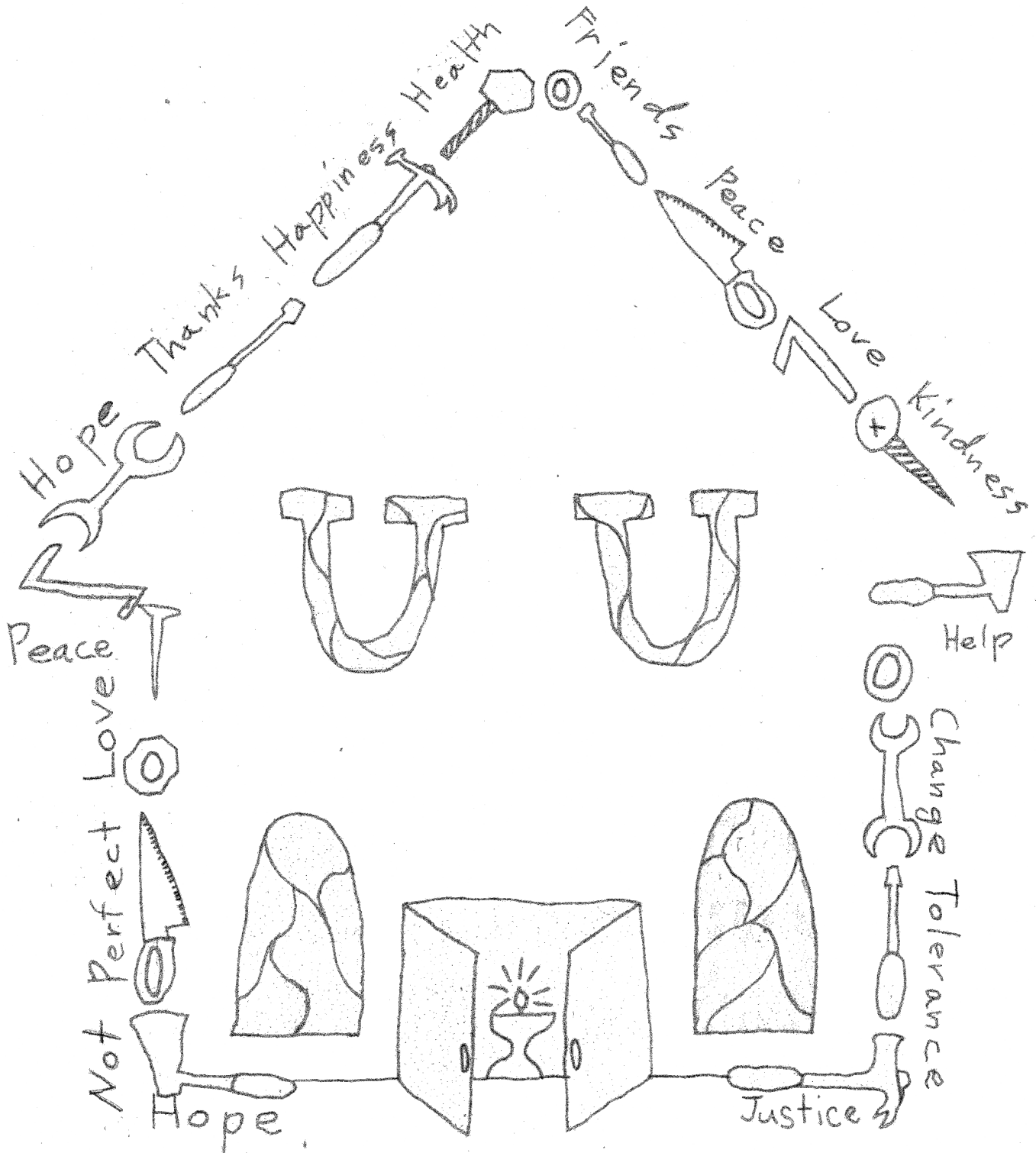


OHIO MEADVILLE DISTRICT SUMMER INSTITUTE 2011



THIS IS THE HOUSE THAT UUs* BUILT!

*Unitarian Universalist • Ohio Meadville District
Kenyon College Gambier, Ohio • July 10 to July 16, 2011
www.omdsi.org

Building a House of Hope is a wonderful concept. Can you image a world built by UUs? A place where you are safe to be whoever you are. It would be a community with whom you share ideals and values... be the village that helps you raise your children... feel like a home where you are challenged and nurtured.....it would be Summer Institute!

This is not just my vision of Summer Institute. Last summer we invited you to share your vision of the future of SI. We listened to what you value about your experiences here. Laura Howe did a fabulous job collecting and compiling our findings. The result of her work is the following:

Summer Institute Vision Statement

Our vision is UU community built with a sense of belonging and acceptance that gathers, learns from each other, worships together, and is inspired.

To that end the Planning Committee will:

- Start
 - Adult small conversation groups (similar to touch groups) (see page 20)
 - Intentional focus on safety (this came through in vision and guiding principles)
 - Determine our growth constraints.
 - Physically Kenyon has handled larger groups
 - The children’s program is hitting growth limits with current building/staffing
- Stop
 - Worrying about what if we have to move – people are willing to move if it allows SI to grow
- Continue
 - Intentional intergenerational programming
 - Youth & Young Adult panels – many people referenced the growth of their children as part of the panels

In order to manage this growth, we are starting to compile an operations manual —everything you need to know to create Summer Institute. We hope that you will be willing to share your talents with the larger community—especially knowing that resources exist to get you up to speed quickly.

Normally house construction starts with a vision of what it should look like. Next come the blue prints. Thirty-one years ago, the UUs that created SI started by building the community. I think when you start by building community you end up with a house of hope. Or maybe just SI magic....

Anne Wilson
Chair, 2011 OMD Summer Institute

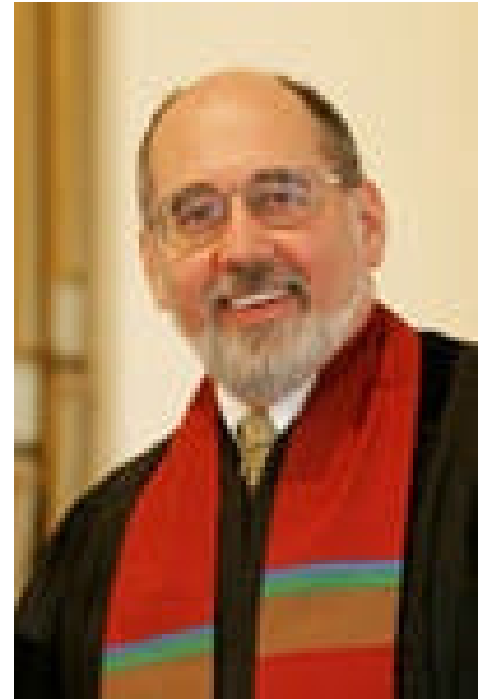
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A HOUSE AND A HISTORY OF HOPE: UU Theology Today and Its Heritage

Rev. John Buehrens

Our theme speaker has been called “the evangelical rabbi of liberal religion.” He served as President of the Unitarian Universalist Association from 1993 to 2001. Since 2002 he has been Minister of First Parish in Needham, MA, a congregation gathered in 1711, celebrating its 300th anniversary this year. He is also chair of the celebration of the UUA’s 50th anniversary – representing five decades since the consolidation of the American Unitarian Association with the Universalist Church of America. John is a gifted teacher of our religious history and theology. He will draw on his two most recent books, *A House for Hope: The Promise of Progressive Religion in the 21st Century*, co-authored with Rebecca Ann Parker, and *Universalists and Unitarians in America: A People’s History*. John is also co-author, with Forrest Church, of *A Chosen Faith: An Introduction to Unitarian Universalism*, and author of *Understanding the Bible: An Introduction for Skeptics, Seekers, and Religious Liberals*. He is an adjunct faculty member at Harvard Divinity School. Long engaged in social justice work, he currently serves on the board of UUSC and as national co-chair of Freedom to Marry. His five theme talks will discuss five elements of our liberal theological heritage that need to be more deeply understood if we are going to thrive as a transforming spiritual force in society.



The Theme Talk Back with John will take place during the late afternoon (3:15—4:45).

Worship

Inspirational inter-generational worship is an integral part of Summer Institute. Morning worship will be led by the Rev. Susan Ritchie. Three evening vespers will be led by Amy Collins. Two evening services will be led by Youth and Young Adults. All of these are community gathering times and announcements are made either before or after these services.

Rev. Susan Ritchie has been minister of the North Unitarian Universalist Congregation in Lewis Center, Ohio since 1996. She is also the Ohio Meadville District representative on the Unitarian Universalist Association’s Board of Trustees, and Professor of Unitarian Universalist Heritage at the Starr King School for the Ministry. Skinner House is releasing her book on Unitarian identity in relationship to Islam and Judaism this year. Miss Merrily has been Director of Puppet Ministries at North UU Congregation since September, 2007. Prior to that she worked as retail.

Her intergenerational Family Worshipers are so popular that she has to be taken into protective custody immediately afterwards.



Susan



Merrily

Amy Collins’ theme for the three Evening Vespers services she will be conducting is “The Portable UU House.” The question she’ll be addressing is “how do we take the spirit of UU progressive religious communities and ally with other communities for a shared message of inclusive hope, love and collaboration?” Prior to SI, Amy will be soliciting an intergenerational group via the SI e-mail list to become the “UU players” for skit/stories for each service. Get ready for music, too, because it will be an important part of each service.

Amy Collins is a Commissioned Lay Leader at the UU Society of Cleveland.



Adult Morning Seminars

Adult morning seminars are held Monday through Friday. When you complete the SI registration form, be sure to select one seminar for the week and two alternate choices. Seminars fill up quickly and are on a first come, first serve basis, so register early. There are also morning programs scheduled for Young Adults, Youth, Children, and Nursery.

1. Meditation in Motion: A Morning Yoga Practice

TBA

Through intentional movement and breath awareness develop the connection with your divine grace. Allow your mind to clear so you can better hear the spiritual voice within. Learn a yoga practice to help you breathe deeply, center in stillness, strengthen your body and restore your spirit. Each class will end in relaxation, followed by breath work and meditation. No experience is required. Limited to 20 students.



2. Living Twice II: A Poetry Writing Workshop

Helen Meyers

This workshop is as much about telling our stories as it is about writing them. This poetry-writing class offers something for everyone, whether a budding or accomplished poet. We will engage in activities to help us find our 'first thoughts' beyond our filtering egos, as well as watch for those 'aha!' moments along the paths we walk.

Helen Meyers is an active member of the UU Fellowship of Wayne County in Wooster. She has taught composition and poetry writing, and shares her own poems during the occasional coffee house event. She is now a nonprofit administrator/accountant who loves numbers as much as words.



3. UU and Your Car: Helping UU You Understand Your Vehicle

Colleen Norris

A series of lessons designed to help car owners to better understand their car: learning about systems and simple maintenance, also to be better informed of repair problems, and repair procedures (including labor and cost). This workshop will also include a refresher of simple map and direction skills.



Colleen Norris has been into cars approximately 30 years, and is very knowledgeable about VEH system maintenance, repair, and practical knowledge. She is (or has been) a truck driver, driving instructor, experienced race car driver, hot rod builder/owner.

4. People Like UUs

Mary Schatzman

This workshop will be an exploration of the issue of class in America and specifically how this impacts our UU desire to become a racially and culturally diverse, inclusive group which can make a positive impact on injustices.

Mary Schatzman is a member of the UU Society of Cleveland. She is a women's health nurse practitioner and loves reading, going to GA, and thinking past the obvious.



5. Massage Community: Nurturing Souls and Bodies

Kari Gunderson

We will engage in massage for the body, for muscle pain management. And for the soul, we will engage in massage as spiritual practice, making peaceful connections with ourselves and others through nurturing touch. Tables will be set up for massage so that workshop participants can work on each other in a serene setting. (Please remember to bring your own sheets and pillows.)



Kari Gunderson is a myofascial Licensed Massage Therapist in an Ohio Health rehabilitation center working primarily with chronic muscle pain. She has a passion for teaching, sharing, and receiving massage!

6. The Art of the Spirit House

Kelly Mir Kaufman



This workshop combines meditation and art to build a small altar/shrine/spirit house. Using mixed media and a container provided by the participant, we will consider what is most important in each of our lives and make an art piece to express and house what matters most to each of us. This might be an altar to some form of deity, a celebration of science and rationality, a private meditation space...whatever the participant imagines and creates.

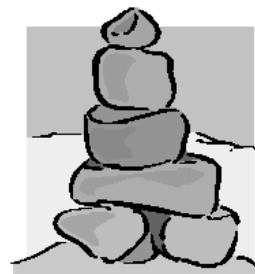
Kelly Mir Kaufman is an artist, writer and speaker. After some time off, she has resumed the process of becoming an ordained UU minister and is currently doing community ministry in West.

7. Exploring Earth and Time (without leaving Gambier)

Jamie Martin-Hayden

After a morning of learning how to read the earth, we will "read" stories from around the world and in the rocks of Ohio, Gambier, and Kenyon buildings. A series of short field trips around Gambier will allow us to see the stories of the local geology, landscapes, rock types, fossils, soils and rivers in person. (No previous knowledge of geology necessary, just field clothes.)

Jamie Martin-Hayden started teaching geology as a teenage tour guide in the White Mountains of New Hampshire and is still "going to school" as an Associate Professor of geology/hydrogeology at the University of Toledo, Department of Environmental Sciences.

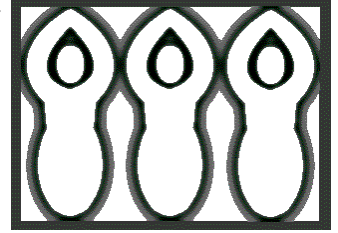


8. Understanding Feminism

Ashera Buhite

The word "feminism" is not a cut and dried term with an easy definition. Participants will get a crash course in feminist theory and more importantly, explore what this means for Unitarian Universalism. This workshop will be discussion based, and inclusive to all genders and sexualities.

Ashera Buhite is a Global Gender Studies major at the University at Buffalo and a life-long UU.



9. Earth/Air/Fire/Water: Prayer Flags

Carol Posch Comstock

Create a personal set of prayer flags focusing on the four elements. We will begin with an exploration of symbols on day one and try a different art technique each of the remaining four days, adding a little embellishment as we assemble a complete set by week's end.

Carol Posch Comstock is a mixed-media artist and expressive arts workshop leader. She works in her studio, Goods of the Spirit, in Erie, PA, with a focus on art as prayer/meditation. She is a seasoned SI participant and workshop leader who has been attending for over two decades.

10. Exploring the Feminine Divine

Deb Lemire



A powerful expression of women gathered in sacred circle to discover and witness the authentic aspects of the divine feminine in ourselves through discussion, poetry, art, music, and movement. Women only.

Deb Lemire is a member of UUCA and Artistic Director of Queen Bee Productions (www.queenbeeproductions.com). Established in 1998, QBP produces theatre and creative programming that advocates for women on important issues. From live theatre performances, to workshops, retreats and event planning, QBP works with community organizations to foster a cooperative and empowering environment advocating for women.

11. The Most Precious Thing: Creating a Sense of Belonging in Your Congregation

Mark Bernstein

Tessie Naranjo wrote, "It's the most precious thing...to know absolutely where you belong." Do you belong in your congregation? Do others? Based on the book, *Community: The Structure of Belonging*, we will explore the five conversations required for creating a loving community: possibility, ownership, dissent, commitment and gifts.

Mark Bernstein is the Regional Growth Development Consultant for the Central East Region of the UUA. He has been a member of the Unitarian Universalist Church of Delaware County in Media, PA for 17 years and recently completed a term as President of the Board of Trustees. Mark currently leads a team that is transforming the Adult Faith Development Series at his congregation.



12. The Soul at Play Part 2: Transcendentalism as a Spiritual Practice

Rev. Joan Van Becelaere

When we ask one another "What's your spiritual practice?", we often think about the various practices many of us have borrowed from Buddhism or Sufism or Paganism or Christianity. But our Unitarian Transcendentalist ancestors had a strong and meaningful spiritual practice that we all too often forget. This workshop will explore the history and practice of Transcendentalism, with special attention to the contribution of women to the Transcendentalist movement. (Margaret Fuller, Elizabeth Peabody, Louisa May Alcott, Lucy Stone, etc.) As Emerson said: "People think that what's spiritual is invisible, but the true meaning of 'spiritual' is real." Note: you do not need to have attended Part 1 at SI 2011 to attend Part 2.



Rev. Joan Van Becelaere is the District Executive of the Ohio-Meadville District and formerly taught Unitarian Universalist polity and history at the Iliff School of Theology in Denver, CO. Transcendentalism has long been a favorite topic of study and practice for her.

14. Women Rock! An Exploration of Women's Experiences in Popular Music

Christa Champion

This workshop will focus on Rock'n'Roll. Traditional Rock'n'Roll themes of individual freedom, resistance to conformity, and rebellion against authority, all of which have obvious echoes in our own UU history, are often portrayed in rock music as an exclusively masculine stance in the world. Is a woman's stance in Rock'n'Roll qualitatively different than a man's? How do the above themes play out for the female rocker? Or are their themes different? What might the answers to these questions have to say to us about UUism?

Classes will incorporate short lectures, multimedia presentations, critical listening, and an active experiential component. No musical skills or background required. Come dressed to play!



Christa Champion was a collegiate head basketball coach for twenty years before giving up all that fame and glory to become an unemployed novelist and indie Rock'n'Roller. She has taught young girls how to rock for the past four summers at the original Rock'n'Roll Camp for Girls in Portland, Oregon, and also at Girls Rock Camp in Boston.

15. Creativity and Transformation

Rev. Renee Zimelis Ruchotzke

Using creative materials and interactive activities, participants in this workshop will engage with and reflect upon ideas underlying process theology and the philosophy of pragmatism and how they can serve as foundations for our work in the world. Daily themes include "Chaos and Order," "I and Thou," "The Creative Interchange," "What Transforms Us?" and "Building Up a World."

Rev. Renee Zimelis Ruchotzke is the Regional Leadership Development Consultant of the Central East Region of the UUA. She co-wrote the Tapestry of Faith curriculum "A Chorus of Faiths." She is passionate about finding new, creative ways to blending the arts, theology, spiritual development and social justice.



16. Soft Focus: Exercises in Assembling, Recycling, and Expanding Art

Amy R. Walters

This workshop is designed to revitalize the artistic spirit of participants by examining ordinary materials using a technique called "soft focus." We will perform initial meditations and pencil and paper exercises to engage and expand the imagination. We will then assemble artistic pieces using materials used for more prosaic purposes that are often rejected when they have outlived their first life; makeup, candles, food coloring, wood stain, etc. No "skill" required, just a desire to become more attuned to creativity while engaging in sustainable practices.

Amy R. Walters is a longtime faculty member in the Communication Department at Slippery Rock University. She is also the artist behind Alternative Reality Works.

17. Cinemagic



Bill Brauning

Explore the world of film from the eye of the film composer. Renowned composers as John Williams, Bernard Herman, Elmer Bernstein, Jerry Goldsmith and others will be reviewed through film clips of their work.

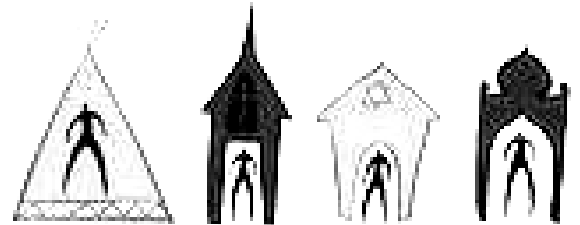
Bill Brauning is a Pop Culture lecturer specializing in film, television and music. He has previously presented workshops on music at SI and currently is an adjunct faculty member at Cuyahoga Community College.

18. Religious Freedom Messaging Workshop

Scott Piepho

This workshop will examine the meaning of the religious freedom guarantees in the First Amendment - particularly the separation of church and state. Participants will then examine the current arguments being raised against those guarantees and discuss how advocates for religious freedom can better articulate their positions.

Scott Piepho is a lawyer by training with twelve years' experience in civil and criminal litigation. He left the profession in 2003 to be a stay-at-home dad. Scott currently teach courses in constitutional law in the Political Science department of the University of Akron and write a bi-weekly column in the *Akron Legal News*.



19. Shake, Rattle and a Drumroll!

Rebekah Benner

Basics of hand-drumming and drum circle facilitation, Afro-Cuban and Middle-Eastern rhythms will be shared. Shamanic drum journey, trance drumming, drum chant & song will also be explored. For the new drummer, and the experienced.

Rebekah Benner has been drumming, teaching drum and facilitating drum circles for a long, long time. She loves introducing new (and future) drummers to the many wonderful benefits found in drumming.



For the Children.... Summer Institute provides supervised full-time morning programming and late afternoon workshops for children. However, early afternoon and evening activities require parental involvement.

Children's Morning Program

Morning Programming for Children

Our children's program offers a variety of activities specially designed for the children to create their own Summer Institute experiences. They will meet separately and together, in various age groups from infants through those entering 6th grade.

Children who have completed 6th grade have the option of participating in either the Youth Program or the Children's program. Due to staffing issues, this decision must be indicated on your registration application and may not be modified.

Nursery age children (to 3 years) will be cared for in a comfortable, safe environment each morning during the Theme Talk and Workshops time periods.

All children will attend the morning worship service with their parents. Afterwards they will go to the children's center to participate in a variety of activities including arts and crafts games, stories and music until noon. The Adult Morning Workshops will end at 11:45. The Children's Program will end at noon, allowing parents time to pick up their children promptly, and join them for lunch.

We encourage children and adults to participate fully and to treat one another and their environment with respect. All are expected to follow SI safety rules including bicycle helmets for all ages.



Late Evening Childcare Co-op

This year is the third year of the cooperative childcare arrangement for those parents who wish to share nighttime supervision of their children throughout the week of Summer Institute. The co-op makes it easier for parents to enjoy all the late evening activities that SI has to offer. The childcare co-op is open to all families of children who are participating in the Children's Morning program. The childcare co-op provides parents with approximately 15 hours of shared supervision for their children in the late evening program slot after Vespers. In return, each parent typically contributes approximately 3 hours of supervision. Parents or guardians wishing to participate in the co-op should check the childcare co-op housing option on the registration form. **Again, you must indicate your preference on the registration form by checking "yes".**

Parent responsibilities include the following:

- *Provide full disclosure regarding physical/emotional issues to classroom teachers.
- *Know that when my child is not in an SI program that provides adult supervision, that I am directly responsible for his/ her supervision, including meal time.
- *Know that I am responsible for my child's health, well being, safety and good behavior at SI.
- *Know that if my child fails to follow SI or Kenyon College rules, he/she may have to remain with me during the remainder of SI and that continued failure to follow rules may result in he/ she being requested to leave.
- *Know that I am responsible for any property damage that my child may cause.
- *Being prompt in picking up children after their programs.
- *Enforcing 9 PM curfew for small children (2nd grade and under) to by 9 PM and children 3rd - 6th grade and no later than 10 PM for children 3rd-6th grade leads to happy campers. Sleep is not over-rated!
- *I will register all children including infants.

SI Policy regarding Safety and Supervision of Children is on page R-8 and needs to be signed and sent in via snail mail with your registration. Remember, no free t-shirt until all forms are in.

Please refer to the Code of Conduct on Page R-1 in the colored registration pages.

SI Hogwarts branch school lessons will be on summer recess this July. However, stay tuned for Hogwarts extracurricular activities (run by Professor Dazzleswift) filled with adventure and magic.



Summer Institute 2011 Youth Program

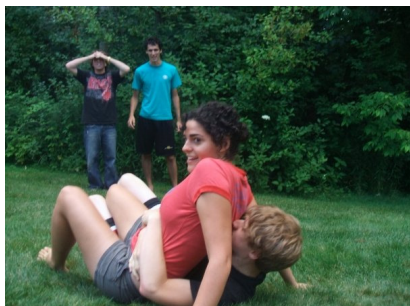


600+ UUs on a college campus?

Sound good? It gets even better. The SI Youth Program is a weeklong place to explore and learn about UU ethics and values without some of the constraints of today's society, while still in a safe environment.

A core part of SI, the Youth Program offers age-appropriate programming for about 125 youth split between the junior high group (7th - 9th grade) and the senior high group (10th - 12th grade). Each group has its own theme speaker for an hour in the morning, after which both groups come together to participate in a variety of morning workshops, such as music jam sessions, political discussions, crafts, tie-dyeing, games, dancing, and planning for that evening's youth worship. Following lunch in Kenyon's new dining hall, you can attend a variety of intergenerational afternoon workshops (everything from ultimate Frisbee to Dungeons & Dragons.) Your evenings will be filled with various activities, including talent shows, card games, dances, games, hand-drumming circles or just hanging out with other UU youth. After these events, Youth Vespers, created by and for youth (although all SI community members are invited to attend), take place. There is no way to describe Youth Vespers—once you attend one, you'll know what it is all about, and you'll probably want to attend more! If you're entering 10th grade, you have the option of staying (with your parent's/sponsor's permission) in Old Kenyon, a dorm specifically for youth, where you can stay up as late as you want with other UU youth!

At SI, it doesn't matter if you're 13 or 18 or somewhere in between. Nor does it matter if you prefer music, sports, political discussions, art or just being with UU people. Basically, if you're open-minded and looking for the fun, respect, meaning, or love that you can't find in regular society, the SI Youth Program is the place for you.



A game called "kissyface" ...it's kinda like spin-the-bottle meets football. It's a cool game to play, but the real fun is seeing the look on your friends' faces when you tell them what you do at your summer church camp!

Quotes from Youth at Summer Institute:

About Youth Vespers~~

"I remember my first youth vespers, when I was 12. It was unlike anything I'd ever been a part of before. It opened my eyes to a whole other side of Unitarian Universalism."

~Colin Burns

About Theme Talks ~

"It's really nice having something to look forward to in the mornings. Every year I learn so much from the speaker(s), and about myself. I've met some of my closest friends through activities during theme talks."

~Emily Pierce

About the Youth Dorm ~

"All the kids that didn't want the day to end at curfew could hang out in the common room together or in someone's room. It was great to have almost everyone in the same building"

~ Sam Nash

About the SI in general ~

"I came to SI on my own as an 8th grader. I paid my way, and found a sponsor. I showed up with no expectations, and I found a Family."

~ Caitlin Ballinger



Some Youth Panel members having a tickle fight after a great SI week

Questions / More Info: Caitlin Ballinger (cait.ballinger15@yahoo.com / 234 788-7289), Nate Fagan (n8.fagan@yahoo.com / 614-302-3527) or visit www.omdsi.org/

Youth Theme Speakers 2011:

Work for Justice: It's not just for ex-hippies anymore (As if it ever was)

Justice... Advocacy... Compassion... Heritage... Wisdom... Simplicity... Witness... Service-Learning... Deep Economy... Equity... Seventh Generation Ecology... Organizing... Equanimity... Legacy... Balance... Spiritual Growth... Courage... Triple-Bottom-Line... Our generation has the unique distinction of inheriting a world where we expect to have less opportunity than our parents: less natural resources, less fresh water & air, less economic choices, less social safety net (including less social capital to take care of those parents when they age), less clean energy, less years of retirement. In a world where the only person included in the bottom line seems to be the so-called "corporate person," our society needs responsible citizens with the tools to focus on human (and other living) persons. This year's Youth Program explores our Unitarian Universalist commitment to living justly as a spiritual practice. Not only will we use our hearts & minds to investigate what makes for effective work toward justice, we will also do hands-on work for justice during SI! Pittsburgh ministers Rev. Alma Faith Crawford and (SI 2011 Worship Minister) Rev. Dave McFarland join Youth SI to share ways to do justice, love mercy, and walk humbly with our highest & deepest values.

served UU congregations in Boston, Louisville, Chicago and Washington, D.C. For three years, Rev. Crawford was Associate Professor of Preaching and Worship at Starr King School for the Ministry in Berkeley, CA.



Rev. Alma Crawford



Rev. Dave McFarland

About the Speakers:

Rev. Dave McFarland For the past six years, the Rev. DVMcFarland has served Allegheny Unitarian Universalist Church in Pittsburgh, Pennsylvania, recipient of the OM District's 2011 "Faith in Action Award." "Here, we just walk to our mission trips. I'm always astonished when people actually spend life energy on petty politics while kids are selling their bodies, shooting up, and shooting each other dead just around the corner." Rev. Dave got his MDiv from Harvard and his BA in Economics from UCLA. He lives near the church with his husband and two children.

Rev. Alma Crawford Reverend Crawford joined the staff of First Unitarian Church of Pittsburgh in August, 2009. She holds an A.B. in American Studies from Trinity College, a Master of Divinity from Howard University and is currently pursuing a Ph.D. in Theology, Ethics and Culture from Chicago Theological Seminary. She has

Morning Workshops

After the morning theme speaker's activities, you have several workshops to choose from. Perhaps you've seen everyone at SI with tie-dye shirts, but you want to step things up with a pair of tie-dye shoes? Maybe you have a song you want to practice for the coffee house performance, but you're looking for someone who can lay down a seriously funky bass line? Or after an hour of theme talks, you're tired of sitting inside and want to get up and move around? You have a couple ideas on how youth vespers could be improved? You're in luck, because this year's morning workshops will include:



Tie-Dye



Music Jams



Outdoor Games



Worship Planning

Touch Groups/Youth Bridging

The idea of showing up to spend a week with more than 100 youth that you've never met before can be intimidating. Maybe you've been to a couple previous SI's, but you always spent your time in the children's program and now you're too



old for that. Or this is your first ever SI and you know at most, two or three other youth from your church youth group back home. No worries, each of us on the youth panel knows what it is like to be coming for your first SI in the youth program and we've arranged a few things to make sure everyone has a good time. The three main things to know about are *touch groups*, *chaplains* and *youth bridging*:

What are touch groups? Each touch group consists of approximately ten youth and they are led by a specially trained youth and adult leader. Touch groups meet daily to play games, do crafts, talk and provide a smaller, casual setting for you to get better acquainted with other youth.

What are chaplains? Hopefully, your touch group will be able to answer any questions you have or help you with any problems you have at SI. However, if you are

still having an issue or just want to talk someone, there are two youth chaplains and one adult chaplain. Their primary purpose at SI is to give you a confidential way to solve whatever problem you may have. The chaplains will be introduced during the Sunday evening youth meeting and their contact info will be posted in youth areas.

What is bridging? Sunday night, we have a meeting for new youth and their sponsors, either first time youth at SI or youth bridging from the children's program into the youth program. After this meeting, we have a bridging ceremony with the rest of the youth in the youth program. The bridging process is very simple and easy, but it's a concrete, visible first step for welcoming new youth into the youth program.

Living on Kenyon Campus



SI is hosted by Kenyon College, which is located in rural Gambier, Ohio. Morning activities, meals and sleeping will be inside. However, many of your activities during the day will be outside and somewhere on Kenyon's 1,000 acre campus, so be prepared to walk a little, possibly in less than perfect weather. The food in Kenyon's new dining hall is very good and plentiful, but if you think you'll want something to eat/drink in-between meal times, bring a little money to buy food in Kenyon village. Located in the middle of campus, Kenyon village is no bigger than one block, but it includes a convenience and book store, coffee shop (with free wi-fi), a sandwich shop and restaurant. Kenyon College also has a modern six acre recreational building, which includes an Olympic-sized indoor swimming pool, weight room, tennis, squash and volleyball courts, a 200m track, and football/soccer field.

Packing List

The Basics:

- ~ Enough clothes for seven days!
- ~ Shoes good for lots of walking
- ~ Toothbrush/Toothpaste/Floss
- ~ Shampoo/Shower stuff
- ~ Swimsuit/Towel
- ~ Pillow/Bedding/Sheets/Sleeping Bags
- ~ Your personality!

Optional, but encouraged!

- ~ Musical instruments
- ~ White clothes for tie-dye (at least 50% cotton)
- ~ Alarm clock/radio
- ~ Frisbee/Soccer ball/Football, etc
- ~ Spending money (\$10-\$30)
- ~ Snacks (Poptarts, trail mix, dried fruit, etc.)
- ~ A talent/skill for the youth talent show

Workshift

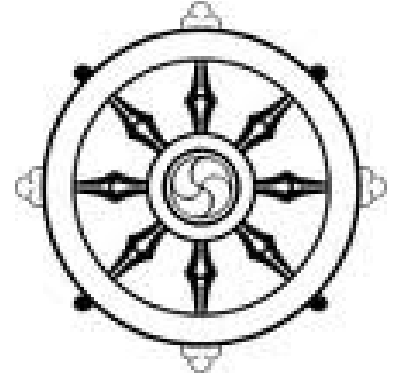
Everyone 11 and older is strongly encouraged to contribute, as fit and able, at least two hours of time during the week. Youth will be assigned workshifts through their Touch Groups.

SI 2011 Young Adult Program

Welcome, welcome, old time friends, first time attendees, and brand new bridgers! This year we are very excited to present Venerable Shih Ying-Fa as our theme speaker! The SI community has seen him before as the Adult Theme Speaker in 2007. In 2008, he taught “The art of the Japanese Tea Ceremony” workshop and also “Yijing, the Book of Changes” in 2011. Ven. Shih Ying-Fa serves as the Abbot of CloudWater Zendo, the Zen Center of Cleveland, Ohio and is the founder of the Nien-Fo Ch’an Order of Buddhist Monks. This year he will be presenting “The Basics of Buddhism” to the Young Adult group.

BASICS OF BUDDHISM: Buddhism is one of the world’s most honored spiritual/religious traditions, but there is much about the Buddhist tradition that remains unknown or misunderstood in the West. The program will present an approach to understanding Buddhism that is both intellectual and immersive. It will consist of talks about the history, teachings, and practices of Buddhism, breakout sessions, group discussion and Q&A with the presenter regarding the practical applications of Buddhism in everyday life. Activities will include seated and walking meditation, Buddhist chanting, and a form of Buddhist mendicancy. There will also be an opportunity to join in on evening meditation sessions.

As it was last year, YA programming will take place during the Morning Workshop time slot, so if you want to attend the YA programming, please DO NOT sign up for a workshop. Expect fun and surprises throughout the week like games, a talent show, and much more! Please bring fun games, ideas, and talents to share with the YA community! And PLEASE! Bring any worship planning supplies you may have that you might like to share!



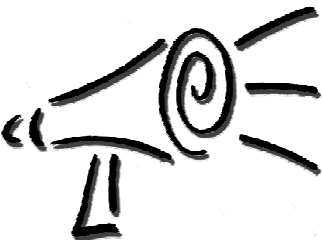
Monte Carlo Night Summer Institute’s one and only black tie affair! Bring your tuxedos, ties, ball gowns, and fancy pants to wear to this swanky event which benefits the SI Scholarship Fund!

HOUSING: YA’s will stay in Gund Dorm, and programming will be held in the A/C room (affectionately nicknamed “The Icebox”). We will have means to refrigerate, percolate, and microwave, so feel free to bring snacks, coffee, and remember to bring a reusable water bottle! As a community, we accept Young Adults with children and families, but for safety reasons, this dormitory cannot house children under the age of 18. However, all YA program participants, whether housed in the YA dorm or elsewhere, are welcome to enjoy each other’s company in the YA dorm. One floor of Gund will be substance free, and all YA’s under 21 years old will be housed on this floor. Of course, those 21 and over who wish to stay on the substance free floor can request to do so on the registration form.

Weekend Extravaganza! Are you one of those movers and shakers who just can’t seem to get a break? Well join us for Thursday night through Saturday morning! Just \$50 gets you a square on the floor and meals in the Kenyon dining hall. There will NOT be rooms for weekend guests, so prepare yourself with sleeping bags, air mattresses, and other indoor camping supplies. Check-in will be from 5:00PM to 6:30 PM on Thursday in Pierce Hall (Dinner), so please arrive on time, or contact the YA Registrar, Jeremy Brauning, jbraunin@kent.edu, 330-808-3333.

MUGBOOK: If you would like to send in a photo of yourself for the Mugbook, email a JPG file to SIYAPC@gmail.com with Mugbook in the subject line.

HearYe! HearYe! Please register EARLY! Even as a “maybe!” The early registration deadline is June 1st (free t-shirt if you pay in full by that date). NO down payment and NO cancellation fee for YAs means NO excuse to register late! If you are interested in a scholarship, please see page 22 for more information. Any questions? Email SI Young Adult Panel Co-chair Halley Cooper at hlc18@zips.uakron.edu. The other YA Panel members are co-Chair, Amber Scott, Pam Leeson, Mike Frye, and Drew Mulkins.



After Lunch - Before Afternoon Workshops

Children's Choir

Joe Schaefer

SI Children's Choir is back for the fifth year. The choir offers children the opportunity to have fun with music while singing about our UU values. Director Joe Schaefer has led the West Shore UU Church Junior Choir for over 20 years. He will bring back the songs from the SI choir's first four years, and add a couple of new ones as well. The songs are easy to sing, there are no words to memorize, and all kids are welcome and encouraged to join us, starting at 12:45. (Please be prompt in picking up your little one.)

Joe is excited about how fast the SI Children's Choir is growing, both in numbers and in the kinds of music we can sing. We hope to again sing for the Friday evening talent show and for the closing ceremony on Saturday. Children's Choir practices each day during the latter portion of the lunch period.



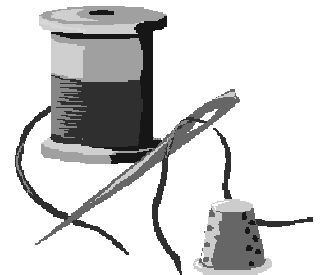
Early Afternoon Workshops Intergenerational (1:30 to 3:00)

Intergenerational afternoon workshops are designed to be experienced by families together. Please remember to be responsible for your children during this time.

Soft Sculpture

Lois Ament

The workshop will offer the opportunity to create stuffed dolls, toys, pillows and appliqués. Lois plans to bring numerous fabric scraps, some simple oak tag patterns, several sewing machines and some books for inspiration in cutting out, sewing and stuffing imaginative items. She also has some preprinted stuffed animal fabric that can be used. There will be opportunity to explore and create many useful or whimsical items for people of all ages. SI community members are encouraged to come and work on as many items as they wish.



Lois Ament is a retired Special Ed teacher who is currently working as a TSS. She has costumed for several theatre groups throughout the Philadelphia and Pittsburgh areas. Her home offers storage to costumes ranging from caveman to Grecian, on thru the Middle Ages and Renaissance, the Victorian Era the Roaring '20's and even includes a cockroach costume.

Body Art

Jane Dirks

Need a UU swag? Drop by the Body Art workshop and get that pink-and-green hair you've been dreaming about! Or how about a tribal tattoo (temporary, of course!), or some body glitter? Kids, bring your dad by for some purple toenails! Moms, learn hair wrapping and decorate your daughters (or sons)! All is possible at Body Art, where the ancient arts of body decoration are available every afternoon for you to explore and practice on yourself or other willing subjects. Transform your body as well as your soul at SI!



Jane Dirks, a high school teacher, musical theatre director and long-time UU, has been offering Body Art at SI for many years. Jane believes Body Art--along with tango, Nutella, and board games--and dogs--is the key to world peace.

Early Afternoon Workshops...Continued

Dungeons & Dragons

Reid Parsons



Join us for an adventure of drunken dwarves, mystical wizards, ferocious orcs, piles of gold, bar fights and of course, fair elven lasses (and lads). Newcomers and experienced gamers welcome. All rules will be taught and all materials provided.

Reid Parsons is a member of the UU Church of Kent, and has been coming to SI for the past 5 or 6 years. He has been playing D&D for about 5 years, and has run campaigns at this workshop for the last 3 years. He is looking forward to D&D-ing with you.

Poetry for a Summer Day

Dean Hazelton

This is a workshop in reading and appreciating poetry. We will read aloud and discuss poems on a variety of subjects. Some good topics might be poems about nature, love, lust and longing, the poetry of Emily Dickinson, lost (and found) in translation, and journeys. All the poetry will be new - no repeats from previous workshops. Participants are invited to bring poems of their choice to share on these topics.

Dean Hazelton - Over the past several years Dean has enjoyed leading a poetry circle at his church, the UU Church of the South Hills in Pittsburgh. He insists he is not a scholar (!), and he won't try to give academic interpretations of the poetry that is discussed. He is a strong believer in learning from each other - and more important, from the poems.



Art Space

Kay Clatterback Eckman

Maybe you need a mask, or cool container to hold stuff. Or you're looking for inspired ways to reuse things you thought were junk. Or you want to create a beautiful greeting card. Find your inner artist while you hang out with an adult or child not related to you. A cool place for the whole family. Come and let your creativity flow with craft projects for all ages.



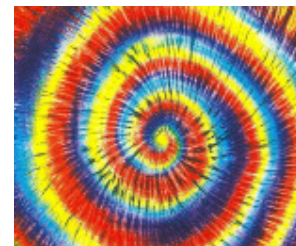
Kay Clatterback Eckman is a banker when she is not at SI. She lives in Chesterland, OH with her husband Mark and three very bad cats.

Tie Dye

Nicole Hayman

Tie-Dying has been a Summer Institute tradition for as long as most of us can remember and this year the tradition continues with a new twist. We will be ready for the projects you bring along and be set up for some new projects you may not expect! The Tie-dye Workshop and its trusty volunteers will help you create your individual wearable art. Let's Twist, Tie + Dye!

Nicole Hayman is a cosmetology student at the Toni&Guy Hairdressing Academy in Toledo, Ohio. She loves to create unique looks and very individualized styles. She has been actively working in the service industry since the age of 15 and loves being around people! She ran Summer Institute's "Ready, Set, Go" program in 2009 with our 3-11 year olds. She is excitedly anticipating running this workshop and thinks SI can't come soon enough!



Early Afternoon Workshops...Continued

SI Choir

Hal Walker

Get ready as the SI choir enters the 21st century. Hal Walker returns and he has the technology! This year, choir members will have access to music in advance! Folks who think that may be interested in attending choir can sign up by logging onto Hal's website at www.halwalkermusic.com. With a little advance preparation, who knows what is possible. Of course, we'll still meet for rehearsals every afternoon and every early morning, but our time will be spent building choral community and sharing our daily status updates.... rather than learning boring notes! (lol) Seriously... get ready to rock! WE ARE SUMMER INSTITUTE CHOIR version 2.0!



Hal Walker celebrates his 15th year at Summer Institute this summer. Hal is the director of music at the UU Church of Kent and a leader of worship in UU churches throughout our district. He makes much of his living as a visiting musician in schools throughout Ohio. Hal lives in Kent with his 13 year old daughter, Hallie (who is looking forward to her 14th Summer Institute).

Late Afternoon Workshops

Age-Specific Workshops (3:15 to 4:45)

Massage for Bodies and Souls

Kari Gunderson

Participants will learn basic Swedish massage techniques for clothed and bareback massage (with modesty draping). Experienced massage folks are welcome to join us and just work on each other while those newer to the delights of massage take instruction. On Tuesday and Thursday we'll learn about muscle pain management through self-massage and an understanding of trigger points and constricting fascia.

Kari Gunderson is a long-time Summer Institute enthusiast, and considers nurturing touch a primary way to connect and calm souls. She works as a myofascial licensed massage therapist at McConnell Heart Health Center, where she specializes in education and chronic muscle pain.



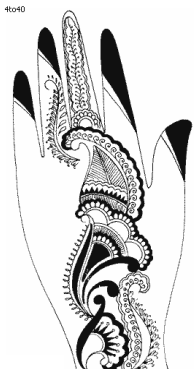
Henna for Hair and Body

Julie Trainer & Lauryn Straubhaar

This class will cover a brief history of henna and its many uses, specifically for hair and body adornment. Demonstrations will include how to mix henna, how to blend it with other natural plant dyes for use on hair, and methods of proper application to the skin.

Julie Trainer, a member of the Kent church, is a licensed cosmetologist specializing in henna and other natural plant dyes to color hair with absolutely no chemicals. Julie offers custom coloring and teaches professionals how to use natural plant dyes.

Lauryn Straubhaar, also a member of the Kent church, has been a henna artist for 3 years and is a member of The Face Painting and Body Art Association. Lauryn specializes in custom work as well as traditional mehndi patterns.



Late Afternoon Workshops.....continued

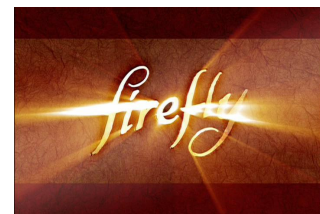
Firefly/Serenity Viewing Group

John Bores

Firefly fans can get together and watch an episode of Firefly and then discuss the show. This is also a good chance to introduce new people to the show.

A bit about Firefly:

Firefly was an extremely liberal-oriented Science-Fiction show created by Joss Whedon that aired in 2001. Even though the show was canceled by Fox during the first season (as all good science fiction is!), it picked up enough viewers to obtain cult status, and succeeded in getting a movie spin-off made.



John Bores is a one of those people that considers himself a Browncoat. He has known about the show for a year and a half now, and has been enthusiastically introducing new people to it ever since.

The Collision of Magic and Science

Nancy Hurt

An Intergenerational Workshop Mystery (still undergoing construction)

Nancy Hurt received a Bachelor of Science in Chemistry in 1983 and then realized she really liked children after the 1997 birth of her son, Nick. She discovered a passion for education and was active with the elementary PTO. Around that same time she discovered the UU church in Wooster and quickly became a RE teacher, then the assistant DRE, and then the DRE. Her day job includes assisting teachers in the classroom at an elementary school. She is all about kids, learning and fun.

The History of Civilization (Through Beer)

Cal Frye

Archeologists are divided which great innovation came first, bread or beer. Once people discovered better things than fermented mare's milk, they considered settling in one location, the better to tend the barley fields and keep the beer flowing. This is not, after all, the breadmaking workshop!



Cal Frye is widely known as "The Beer Guy" at Summer Institute. Really, little more need be said. (Donations to cover the cost of the beer will be collected at this workshop.)

Explorations in Authentic Movement

Karen Abel Jepsen

Authentic Movement is an internally directed form of expressive and improvisational movement that anyone can enjoy. This class will utilize Gabrielle Roth's 5 Rhythms (flowing, staccato, chaos, lyrical, stillness). Participants will move as their spontaneous spirit calls them to, while others serve as witness, in silence, without judgment.



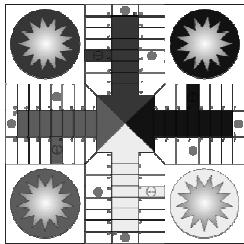
Karen Abel Jepsen, from the Greater Canton congregation, has dabbled in movement for many years and enjoys sharing it with others.

Late Afternoon Workshops.....continued

Boardgames: A Sampler

J.B. Lawton

There are a lot more games than Monopoly and Risk. Ever heard of Eurogames or designer games? Come play a few from our library of games. Bring your own, if you like. Any of the games will be available to play, but each day we'll introduce a different genre including: Party Games, (Not-Your-Traditional-52-Card-Deck) Card Games, Train Games, Cooperative Games, and Abstract Games.



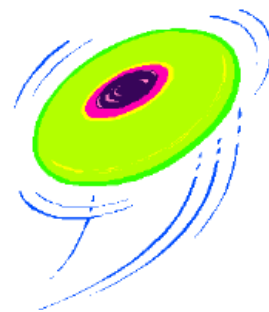
J.B. Lawton is a self-described "boardgame geek," with a collection of more than 300 games. A member of the Columbus Area Boardgaming Society and National Puzzlers League, he has degrees in English and Theatre, and has taught at the high school and college level. Currently a lapsed academic and stay-at-home dad, he's passing on his gaming addiction to his two kids, much to the dismay of his wife, Nina, who is more interested in crosswords

Ultimate Frisbee

Seth and Caleb Sykora-Bodie

Ultimate Frisbee draws the largest participation at Summer Institute (well, maybe Tie Dye comes close!) so come join us on the field to meet people of all ages and learn the ins and outs of playing Ultimate. Don't forget your shoes because the turf gets as hot as the game!

Seth and Caleb Sykora-Bodie have been playing ultimate for years, first learning at SI and eventually leading the workshop. They've done their best to spread the game to everyone they know or meet and have done so all over Ohio, Pennsylvania, France, Chile, Egypt and Tunisia. Their biggest interests during SI are getting discs flying and YOU!!



Theme Talk Back

Delve more deeply into a discussion about the topic of the day with our theme speaker Rev. John Buehrens.

Ready Set Go,: New and Improved

Steve Wagner

Calling all kids, ages 5 to 11 to play with the biggest kid of all, Steve Wagner. Lucky for you Steve still has the energy of a 10-year-old boy. So bring your wiggles, fun ideas and a bathing suit (or clothes that can get wet) and a towel! We will be doing all kinds of fun things with water in addition to games, building forts on the lawn and running around as much as possible!

Steve is a member of UU of Akron who is an avid runner, daddy to Maya and Laura and husband to Conni. He has headed up the stewardship campaign for his church for the last two years but has promised not to talk about that during SI! Steve is a CPA when he is acting like a grown-up, but don't let that keep you away from Ready, Set Go! He won't be boring and has promised to leave his pocket protector at home!



Folk Orchestra

Pat Lorei

At my first SI in 1993, I knew I should have brought my horn, but for the usual reasons of shyness, minor anxiety and complete uncertainty of the upcoming experience, I did not. After being at SI for about 48 hours I realized that maybe I made a mistake. So to avoid finding yourself in the same situation as the unfortunate individual described above, bring your instrument. If you want to play some tunes at vespers services with

other UU musicians stop by the auditorium in the late afternoon. Some music reading required but not a lot. Polka/Obererk/Klezmer appreciation is helpful but not necessary... tolerance for bad jokes is however, recommended.

Pat plays in the Mar-Vels band and Bus 17, an acoustic trio in Erie, PA. It's OK to email him (it really is) if you have questions, comments, tune suggestions or general banter at nplorei@earthlink.net.



Music Performance Opportunities at SI 2011

There are many opportunities to perform music and share your musical talents with others at SI. All are fun activities. Choices vary from the intergenerational choir singing hymns and fun songs for services, through the hymn sing, to folk orchestra that welcomes most any instrument that can play a tune or keep time, to small group ensembles which perform a variety of music by groups of 2 to 6 people, all the way to the Talent Show on Friday night, exhibiting the wonderful and VERY diverse talents of SI attendees. So get involved, have fun sharing your musical talents, and join one of the groups on this page:

Choir: A early afternoon workshop (see page 16) led again by Hal Walker

Folk Orchestra: An late afternoon workshop (see page 19) led by Pat Lorei

Small Group Ensembles: Connect with one or more others who like to perform the kind of music you enjoy, put a group together, audition and perform for concerts on Thurs day and Friday nights. Watch for a sign-up meeting early in the week. Then you re-

hearse on your own schedule with your group. Practice rooms can be arranged. If you don't know others who play instruments needed for your ensemble, go to the meeting and we'll help you find others who might like your idea and a new SI music group is born! Music can vary from jazz to folk or classical, or anything in-between. Pieces are generally 3 minutes or shorter. Andy Frantz and Bob Erdman will be coordinating this fine event.

Hymn Sing: One evening, everyone interested gets together with others who love to sing, and all sing their favorite hymns. It's a lot of fun, even if some people are a little hoarse at the pub or the next morning at breakfast.

Children's Talent Show: No one ever knows for sure what acts we will have in a given year, but this is always a big event with excellent entertainment that shows off the diversity of SI talents. Performances range from skits to original poetry reading to music performances (of all kinds and abilities) to hilarious comedy. Auditions are mid-week. Let us know if you need practice space. Acts are 3 minutes or less.

Pub Sing-Along: Bring your acoustic instruments and lend your voice for improvised musical merriment.

Children's Choir, again this year: After lunch the children will have the opportunity to affirm our UU values singing in a children's choir. Joe Schafer has directed the West Shore UU Children's Choir for 24 years, and has written music celebrating UU principles that kids can sing easily and well, using ragtime, jazz, rock, and other fun-loving rhythms. No experience required, and all kids are welcome. See page 14 for details.

Fun Things to do at Summer Institute

Bring your bike & helmet to SI! If you haven't ridden a bike since the last ice age, now is your chance to prove that you still can. Oil up that old tricycle in the garage, or bicycle built for two in the shed, and bring it to SI! Brad Bolton is again offering two rides on the scenic, flat, and paved Kokosing Gap Trail (www.kokosinggaptrail.org). The short ride will be suitable for kids 6 to 86, including folks who have forgotten where their bikes are. The long ride will be 18 miles on the trail, with an ice cream stop. We start right after Early Afternoon Workshops. Brad will determine what days we ride as the weather dictates. Bikes must be in good operating condition, and helmets are necessary. Children under 11 must be accompanied by an adult. Don't be taking a nap under a tree. Let the wind ruffle your feathers as you fly free as a bird!



NEW TO SI THIS YEAR! SMALL CONVERSATION GROUPS FOR ADULTS

This year, something new for the adult members of the community! In response to a number of concerns regarding integration into the SI community by newcomers and some old-timers alike, the SIPC has decided to add optional small groups to the smorgasbord of SI activities in an effort to personalize the SI experience. Small groups might be for those who find it difficult to connect with others, or for those who would simply like to be part of a group that meets a number of times over the course of SI to discuss issues of interest identified by the group itself. The SIPC will provide some guidance and suggestions (and resources) regarding how a small group should function and then each group will be on its own. Sign up on the registration form if you are interested in participating.



Evenings at Summer Institute

Each evening's events are planned to engage, entertain and provide relaxation for campers of all ages:

- PEEK
- Concerts
- Hymn sing
- Monte Carlo night
- Night-time Ultimate Frisbee
- Big Band Dance
- Intergenerational Coffeehouse
- The Children/Family Talent Show
- Movie night
- Backyard picnic

Monte Carlo Night

This casino style event is family friendly and includes games for every age and skill level. Favorites such as Texas Hold-Em and Rock-Paper-Scissors will return alongside a variety of competitive wagering games. Win enough Nathan Money to claim a classy prize or relax with refreshments from our snack bar.

Your first \$500 Nathan Bucks will be free.

All donations & proceeds will benefit the scholarship fund

THE PUB

What would SI be without the Pub? From 9:30 PM onward, adults gather there to socialize, share a pub beverage, make music, play games and make new friends while reconnecting with old ones. It's a great place to relax and hang out when the day's events are over. This is a great time for families to utilize the Childcare Co-op. In compliance with state laws, no alcohol is permitted to be brought into the Pub or removed from the space.



Summer Institute Vision Statement

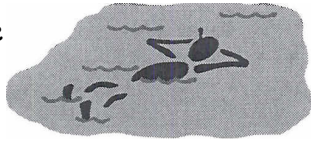
Our vision is UU community built with a sense of belonging and acceptance that gathers, learns from each other, worships together, and is inspired.

Quiet Spaces, Quiet times

There are a lot of activities planned for the week. While participating is important, it is also nice to take a few moments out of our day for some alone time. The Kenyon campus has many places perfect for quiet reflection, meditation, book-reading or people-watching. There are Adirondack chairs scattered all around the campus, and beautiful trees to sit under. Take some time out of your busy day to enjoy the surroundings.



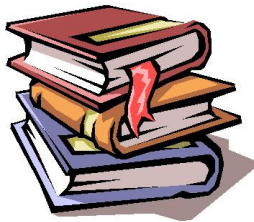
The Pool will be open and the Basketball



Courts are ready for your game. Bring your ball!

THE SI BOOKSTORE

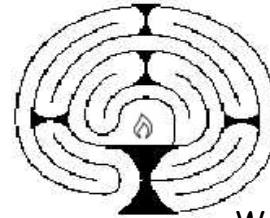
The headquarters for SI T-shirts, Skinner House & Beacon Press books, works by SI artists, and the SI scholarship raffle is located just off the Pierce Dining Hall. Stop in after lunch or dinner with your cash, check, or major credit card.



Artists or congregations wishing to sell items should contact Sue Michael (smichaeI6@sbcglobal.net) and Deb Baird (bairdmarketing@yahoo.com) for more details.

WALK THE LABYRINTH:

Want some time away from things, to meditate, think about all the wonderful things you did at SI, or just take a relaxing walk? Take a walk on the labyrinth, just off the main path near Ransom and the Chapel.



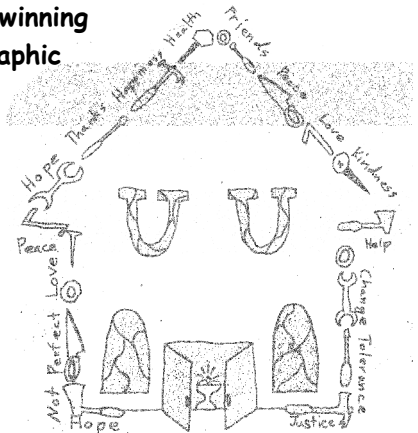
Want to do something with your young kids? Explain to them that they walk this path, but NEVER cross over a rope--the path will take them to the center then back out. Let them lead you on it. Kids love it. So will you.

"PEEK"

A Summer Institute Tradition that defies description. If you have never encountered a "PEEK" experience, brace yourself for the perfect UU game. It's a loud, fun, and quick card game for everyone, no matter what age. Everyone leaves a winner, with a prize and a smile. For veteran "PEEK" players, the management hopes that you will once again gladly contribute a "PEEK" prize for the Festivities.



Nanci Lorei, Brochure Editor, would like to thank our talented artist, 12 year old Lydia Hyde for her winning 2011 graphic design.



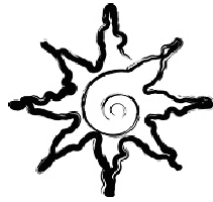
* * * * *
 * Parents: *
 * Please see page 9 for information on the *
 * Late Evening Child Care Co-op *
 * * * * *

Please bring this brochure along with you to Summer Institute for reference during the week.

Summer Institute would not happen each year without volunteers who spend countless hours to make this an amazing spiritual and community-building experience. Thanks to all of them.

2011 Summer Institute Planning Committee

Anne Wilson, Chair
 Diana VanWinkle, Assistant Chair (2012 Chair)
 Laura Howe, Treasurer
 Cliff Adams
 Ken Keuhm
 Alison Reed, Secretary
 Donna Schmittgen
 Nathan Staples
 Sharon Sykora, (Scholarship Co-chair with John Marshall)



SI 2011 Youth Panel:

Beth Straubhaar, Adult Youth Program Coordinator
 Carl Pierce, Asst. Adult Youth Program Coordinator
 Stephanie Romero, Jr. High Program Coordinator
 Caitlin Ballinger, Co-chair
 Nate Fagan, Co-chair
 Joey Marfy
 Emily Pierce
 Lily Rodeheffer
 Ethan Shillington
 Sophia Strickler

SI 2011 YA Panel

Halley Cooper, Co-Chair
 Amber Scott, Co-Chair
 Mike Frye
 Pam Leeson
 Drew Mulkins

SI 2011 Children's Program

Jane Harkey, Children's Programming Coordinator-at-large
 Liz Bright, RE Programming Coordinator
 Brenda Stetson, RE Asst. Coordinator

Scholarships

Scholarships are available for individuals to attend SI 2011. First time individuals attending SI are given first priority. Application forms and a note from your minister or board president are necessary to be considered as a scholarship candidate. Time is limited for this process. For Scholarship application: Call or email John Marshall 734.675.7377 or jmarshall@oberlin.net. Completed application with minister/president support letter must be postmarked by scholarship coordinator, John Marshall by **May 31, 2011**. THIS IS A FIRM DEADLINE.

Giving to the Scholarship Fund is easy. Remember your first SI and what it meant to you. Now please go to the Total Fee Registration Form (page R-5) and make a donation to help a first-timer experience the "SI feeling."

Summer Institute Daily Schedule

Sunday

Hurray! You arrived.
 Now what's next?
 2-5:00 Complete your registration (watch for the signs on campus).
 Unload the car, get your room settled, give and get hugs from SI friends.
 4 - 5:00 RE Open Houses
 5:00 Meet up in the dining hall for our first dinner together.
 7:00 Opening ceremonies (bring your church banner).

Monday through Friday

Breakfast
 8:30 Morning Worship, with children
 9:15 Teachers take children to Children's Programs
 9:15 Youth to morning programs
 9:30 Theme Talk
 10:30-11:45 Morning Workshops
Lunch (12:00-Adults, YAs, & children, 12:30-Youth)
 1:30-3:00 Early PM Intergenerational Workshops
 3:15-4:45 Late PM (Age-Specific Workshops)
Dinner
 6:30 Early Evening Intergenerational Activities
 8:30 Evening Vespers
 9:30 Late Evening Adult Activities

Saturday

Breakfast
 Pack up the car.
 10 AM Closing Ceremonies
 Return your room key. See Kaleidoscope for details.
 Share gobs of love via hugs and waves.

Summer Institute, Kenyon College and You

Kenyon College is located in, and wraps itself around, the village of Gambier, Ohio, about 45 minutes north-east of Columbus, and two hours from Cleveland. Summer Institute participants will find themselves ambling through this little town routinely, stopping into one or more of its stores (including Kenyon College's huge bookstore), or simply window-shopping.



Getting Around

Almost all of Summer Institute's activities take place on the South Campus, where our main housing is located and where worship, theme talks and workshops are scheduled in various buildings around the main quad. Most of us walk or ride our bikes between those locations, but SI provides golf cart transportation for those who with mobility challenges.

To Sleep, Perchance to Dream

Most dorms are not air conditioned and people often bring fans from home (as well as lamps, clocks, stereos, bicycles and, occasionally, lap top computers). Window air conditioners are NOT allowed. All bathrooms look like those on college campuses and our meals taste a lot like cafeteria food, but substantially better, with recognition of the needs of our vegetarian and vegan UUs. If campers want to use Kenyon's linen, they can indicate such on the registration form.

The Details

You'll register for Summer Institute online or by mail (soon, so that you get first dibs on workshops. Plus, if you register by June 1, you get that \$75.00 discount!), and receive all kinds of handy information before you arrive. But it's important to know that Summer Institute begins on Sunday, July 10 and that on-campus check-in takes place between 2 PM and 5 PM. Helpers will assist you carrying your luggage up to your room, and we'll dine together before our opening celebration at 7:00. You'll be leaving after breakfast and our closing ceremony on Saturday, July 16th. To be compliant with state and local laws, no B.Y.O.B. in the Pub, wear helmets at all times when riding bicycles and please reserve golf cart usage for those that need a ride. Unruly behavior is not acceptable within the Summer Institute community. It is your community and if you feel uncomfortable, please voice your concern directly or with an SI Planning Committee member.

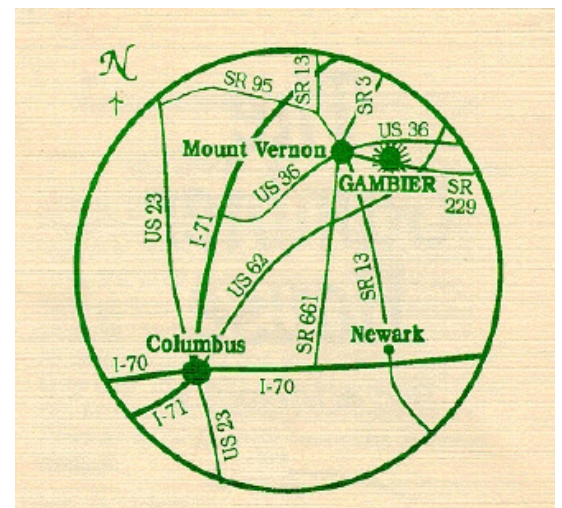
Insurance Disclaimer

If you're a Summer Institute attendee and you leave campus for any reason except for specifically scheduled Summer Institute activities, the Ohio-Meadville District's Liability Insurance will not cover you if you are hurt or in an accident. Summer Institute's liability insurance covers only ON CAMPUS events. If you leave campus, you must rely on your own insurance.

Also, if you come for even a tiny part of the week, you must register.

How to Find Out More

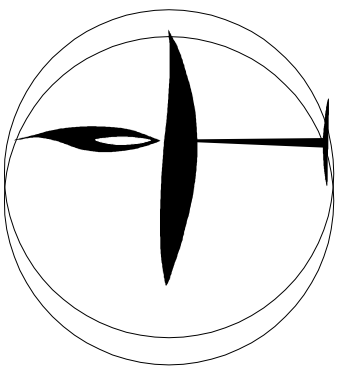
Check out our web page at www.omdsi.org or www.ohiomeadville.org. Email our committee chair (Anne Wilson at sicommittee@ohiomeadville.org), or contact our registrar (Renaye Brauning) at 330-864-7025 (or by email at registrar@omdsi.org). For scholarship information, contact John Marshall at 734-675-7377 or jmarshall@oberlin.net. Kenyon College also has a web page at www.kenyon.edu.



Ohio Meadville District
P.O Box 157
St. Clairsville, OH 43950

SAVE \$75 BY REGISTERING BEFORE JUNE 1!!

Please share with a friend.



2011 Ohio Meadville District Summer Institute

July 10–16, 2011

IMPORTANT REGISTRATION INFORMATION

NOTE: *the registration pages are in a new format this year.*

- **EACH REGISTRATION:** *must include one copy of "Total Fee Summary" page R-3. This summarizes all the personal registration pages for your family [even if you are family of one].*
- **EACH PERSON:** *must have a completed "Personal Registration Page"-see pages R-4 and R-6. Copy this form if necessary.*
- **EACH CHILD** [ages: infant thru 6th grade] *must submit a completed page R-8 .*
- **EACH YOUTH** [entering 7th thru 12th grade] *must return a completed Youth Contract, page R-7. Please make sure to include all required signatures (Youth & Parent/Sponsor) on the **Youth Program Contract**.*

Register by completing and returning the forms which can be found in this brochure or at the SI or OMD websites (www.omdsi.org or www.ohiomeadville.org). Or you can register online. Tuition varies by age and accommodations. Please see registration forms for full details. Your payment covers your room, meals and the programs you attend from Sunday p.m. to Saturday a.m.

Registration Deadline: July 1, 2011. Early registration (save \$75.00) is June 1, 2011.

- Workshops fill quickly, so please register early.
- Everyone must be pre-registered, including infants, staff, and visitors.
- We cannot accept walk-ins or phone registrations.
- Pay in full by June 1st and receive a free t-shirt. One per registration form.

Registration fees : \$75.00 per form - waived if registration is postmarked before June 1, 2011.

- Registrations will not be accepted without a deposit. If paying by check, one-half of the total due must accompany the registration form. If paying by credit card, total must be paid in full at time of registration.
- In case of cancellation by June 21, \$25 per person is non-refundable; after June 21, per person cancellation fee is \$50

Please make sure to include all required signatures (Parent, Teen/Youth & Sponsor) on the **Youth Program Contract**.

Your **confirmation letter** will provide travel instructions, a list of things to bring, and other pertinent data. If you do not receive a confirmation letter by July 1st, contact Registrar Evelyn Walzer at (440) 360-7188 or registrar@omdsi.org

Kenyon College will make **every effort to accommodate people with disabilities**. Please note special needs on your registration form.

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: **Code of Conduct for Adults and Youth in Leadership Positions in the Youth and Children's Programs** :
: All adults and youth in leadership positions who work with children and youth at Ohio Meadville District :
: events are required to review and sign a Code of Conduct. This code of conduct provides that those in :
: leadership positions are expected to nurture the physical, emotional, and spiritual growth of children :
: and youth by fostering an environment of kindness, trust, respectfulness and fun. Certain behaviors are :
: specifically prohibited, including any sexually provocative behavior or language. Adults are required to :
: maintain appropriate boundaries and cultivate an atmosphere of health and trust. All adults and youth :
: in leadership positions are expected to always have the best interests of children and youth at heart. :
: For further information about the OMD Child and Youth Protection Procedures, please contact Jan Gart- :
: ner at jgartner@ohiomeadville.org :
:.....

Workshift Duty at Summer Institute

All Summer Institute Campers, ages 11 and higher, are expected to perform one workshift duty, sometime during the week of SI. The Youth will be assigned workshifts through their Touch Groups. The SI Community thanks you.

Here are some suggestions--

You can be a Youth Overnight Chaperone, perfect for insomniacs, people who like noise, or for those who want to learn more about the culture of today's UU Youth. It's on Friday, July 15th. We need people with muscles! You can use your strength to set up and breakdown Art Space or the Bookstore. You can assist during breakfast on the Cafeteria Line or, if you are coming early, you can be a luggage handler. If you want to find out if the Hokey Pokey is really what it is all about, spend time playing with UU children. You can volunteer for the Vespers Child Care or Afternoon Nursery Child Care. We need kind, considerate, and caring people (in other words, UU's) to assist individuals one on one. You can be an Art Space helper or a D&D assistant, or play games with the little ones at Ready, Set, Go or you can help with registration on Sunday, July 11th.

How Do I Pick My Workshift Choices?

Pick 3 from the list below and please indicate your choices by priority on the registration page.

Essential Workshifts: Many volunteers are needed (and many will be chosen!).

- #1 Talent Show Helper: Help with Talent Show.
- #2 Youth Overnight: Chaperone Youth All-nighter on Friday night.
- #3 Worship Tech Assistant (must be PPT proficient).
- #4 Vespers Child Care: Supervise the younger ones during Evening Vespers.
- #5 Afternoon Nursery/Preschool : Assist with the littlest ones.
- #6 Luggage Assistants: Available Sunday (check-in) and Saturday (check-out) to help carry luggage.
- #7 Registration Assistants: Available at 1 pm Sunday to help register.
- #8 Children's Choir Assistant (after lunch M-F, especially for the musically inclined)
- #9 Bookstore Helper: Help set up and strike down SI bookstore.
- #10 Bookstore Helper: Assist in bookstore during open hours.
- #11 Cafeteria Line Assistant: Assist individuals or families w/ young children (and others as needed) in getting through the line.
- #12 Assistant: Assist individuals, one-on-one, as needed.
- #13 Newsletter Worker: Help publish daily paper. Computer input. Gofer.
- #14 Peek Assistant: Set up and take down Peek game, bag gifts.
- #15 Game Room assistant
- #16 Need job where I can sit.

Early Afternoon Workshop Helpers: Assist during children's afternoon classes.

- #17A Artistic Helper
- #17B Physical Activity Helper



Please indicate on your registration form if you will need any of these services.

Late Afternoon Workshop Helpers:

- #18A Artistic Helper
- #18B Physical Activity Helper (including breaking down RE space Fri. afternoon)
- #19 Art Space Set Up & Breakdown

These are not high priority jobs but we hope to have enough volunteers for the above jobs to allow volunteer activities such as these. Make sure you have signed up for one of the above volunteer jobs too!

- #20 Lead Nature Walk: Organize bird-watching, hike, or other walk.
- #21 Lead Stargazing: Provide equipment, set up, publicize, explain.
- #22 Organize Community Sport: Organize and lead a sporting activity.
- #23 Labyrinth set up and tear down.
- #24 Volunteer Job for people with physical limitations.
- #25 Greeters
- #26 Any non-kid oriented volunteer assignment.
- #27 "Whatever you could use..."

First, second and third...

Choose your first, second and third choices from the list above and put the number on your registration form. Please be specific. For example, If you want to help set up Art Space on Sunday, let us know on your registration form.



For those needing assistance in getting between the dining hall, dorms, and various activities, golf cart service will be available between key campus locations before and after meals and scheduled events.

For those with hearing difficulties, a limited number of headsets will be available for use in Rosse Hall only.



Please remember to either bring sheets and towels from home or order your linens from Kenyon on the registration form.



Please be aware that SI Community members take personal photos. The SIPC does not have control over this. Selecting the "opt out" choice on the registration form only means that you opt out of inclusion in videos and photos sanctioned by the SIPC taken during SI. (Those photos may be used in district publications including the website. Individuals will not be identified in publications.)

Insert excel doc—one per person

Insert excel doc—family

Insert excel doc—one per person

Summer Institute 2011 Youth Program Contract

Print youth name here

Youth, completing grades 6th -12th, and their parent or sponsor need to read through this contract and sign at the bottom in order to be eligible to attend the Summer Institute Youth Programming. You must have a parent or sponsor if you are 18 years of age or older and part of the youth program.

Summer Institute Youth Program Rules

All members of the SI community are expected to be respectful of the greater community. Any behavior that may put the community at risk will be taken seriously and may result in consequences as severe as being sent home with no refund. Most rule infractions will be handled by the SI Youth Panel. Do not assume because you are at SI that the law does not apply; breaking Ohio state laws¹ or Kenyon College policies of any kind will be considered a serious infraction of this agreement.²

Most specifically you must abide by the following rules:

No Violence - including verbal, physical, or possession of weapons.

No Vandalism - this means respect Kenyon facilities and the Summer Institute community possessions as well as not taking part in theft.

No Harmful or Illegal Substances - including illegal drugs, alcohol, weapons, fireworks.

No Smoking - underage smoking is against Ohio law, Kenyon College policy, and the SI youth program rules.

No Sex - our goal is to uphold health communities, healthy relationships, and to discourage sexual activity and sexual harassment in the SI community. Youth are encouraged to express themselves in healthy ways and respect each other's boundaries. Also, please review Ohio laws pertaining to sexual activity.³

Youth Responsibilities at Summer Institute

Your responsibilities to the Summer Institute community are as follows:

- Attendance at morning programming and daily touch group meetings is mandatory
- Observe the 12 am curfew
- Fulfill your workshift assignment
- No leaving Kenyon campus without sponsor/parental consent
- Understand that your parent or sponsor is responsible for your well-being at Summer Institute and needs to know where you are going to be.
- Dorm room must be left as clean as when you found it.

I, _____ understand and will abide by the rules above.

Youth Printed Name

Youth Signature

Date

I, _____ will keep a emotional and physical check on my youth with regards to the rules and responsibilities above.

Sponsor/Parent Signature

Date

I (parent or guardian name) _____ give permission for my youth to be sponsored by

Parent only signature

Date

I give permission for my youth _____, to appear in photographs used for advertising and promotional materials for Summer Institute and the Ohio-Meadville District. I understand these photographs were taken during Summer Institute 2011. I acknowledge that the images are the sole property of Summer Institute and the Ohio Meadville District.

Signature of Parent/Guardian

Date

¹For a reference on Ohio law please visit codes.ohio.gov/orc ²For a reference on Kenyon Campus policy please visit www.kenyon.edu/x7494.xml ³For a reference on Ohio sexuality laws please visit codes.ohio.gov/orc/2907

SI Policy Re: Safety and Supervision of Children

As SI continues to grow, assuring the safety of our children (defined as being under the age of eligibility for the youth program) is becoming an increasing priority for us all. In order to address this need the SIPC has instituted the following policy:

Proper supervision is at the heart of keeping children safe. When children are not under the supervision of the Children's Morning Program or other SI program which provides supervision of children, parents are responsible for supervising their children. This includes all other times at SI including meals and intergenerational activities. Ultimately, each child's health, well being, safety, and good behavior are the responsibility of his or her parent. To assist with this task, children will be issued identification bracelets at registration which will include the child's name, parent's name, congregation, and contact information. This bracelet will also provide admission to meals, replacing the colored bracelet. (Youth and adults will continue using the colored bracelets for meals.)

Members of the SI community who find a young child who is lost should immediately try to contact the child's parent or a member of the SIPC. Children who are found unsupervised and/or violating SI or Kenyon College rules should be reported, as soon as possible, to a member of the SIPC.

Children who repeatedly violate rules may be required to remain with a parent at all times for the remainder of SI. If the situation continues to be unsafe for the child or detrimental to others, and despite the best efforts of everyone to resolve the situation, the ultimate consequence will result in the disruptive person being requested to leave SI.

By signing this form, I understand that:

- **When my child is not in an SI program that provides adult supervision, I am responsible for my child's health, well being, safety and good behavior at SI**
- **That if my child fails to follow SI or Kenyon College rules, he/she may have to remain with me during the remainder of SI and that continued failure to follow rules may result in him/her being asked to leave SI.**
- **That I am responsible for any property damage that my child may cause.**

Child's (Children's) name(s) printed

Parent name (printed)

Parent Signature